***GUIA EXTRAORDINARIO 2013-2014 A***

**Complete the sentences with modals of deduction or tag questions.**
A: Charley hasn't come yet, (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
B: No, I guess he (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ have problems with his car again. It's very old, (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?
A: Yes, you're right. Wait. There's the phone. It (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ be him.
B: No, his phone doesn't work. He (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ be calling you.

**Complete the sentences with the following words.**
find, hopeful, powerless, solve, useful
Sometimes I feel very (1) \_\_\_\_\_\_\_\_\_\_\_\_. The world is so complicated. I think we don't do enough. We need to (2) \_\_\_\_\_\_\_\_\_\_\_\_ a solution to our problems. We have to (3) \_\_\_\_\_\_\_\_\_\_\_\_ all \_\_\_\_\_\_\_\_\_\_\_\_ problems we find. All of us have to be (4) \_\_\_\_\_\_\_\_\_\_\_\_. Some days I'm (5) \_\_\_\_\_\_\_\_\_\_\_\_ that in the future everything will improve.

**Write the correct forms of the verbs in parentheses.**
Hi, Madge,
It looks like we aren't going to get to your house tonight. The traffic was horrible today. By three, we (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(not get) near the airport. When we (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (get) there, the plane (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ already \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (leave). We hope (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (get) on a flight tonight. We'll just eat here at the airport. Oh, I really dislike (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (eat) airport food!
Ed

**Complete the sentences with the following words.**
frightening, got lost, showed up, took the wrong bus, unbelievable
I couldn't sleep last night after Bart told me a (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ story. He said he had an important meeting and he was driving to work and he (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and, as a result, he (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ late. So his company fired him. I said that was (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. He said it was very common. Last night I kept dreaming I (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and got to work late and they fired me, too.

 **Write the correct forms of the verbs in parentheses.**
I hurt my back playing soccer last week. I wish I (1) \_\_\_\_\_\_\_\_\_\_\_\_ (not play) with my cousin. He plays too rough. I wish I (2) \_\_\_\_\_\_\_\_\_\_\_\_ (quit) before I got hurt. I went to the doctor. It's better (3) \_\_\_\_\_\_\_\_\_\_\_\_ (see) a doctor soon after an injury. Now, it's essential (4)\_\_\_\_\_\_\_\_\_\_\_\_ (rest) my back for three weeks. I wish I (5) \_\_\_\_\_\_\_\_\_\_\_\_ (not make) plans to go to the beach next week.

**Complete the sentences with the following words.**
breathing, cold, pulled, running, sore
I feel horrible. My throat is (1) \_\_\_\_\_\_\_\_\_\_\_\_ and my nose is (2) \_\_\_\_\_\_\_\_\_\_\_\_. I have trouble (3) \_\_\_\_\_\_\_\_\_\_\_\_, too. I think I also (4) \_\_\_\_\_\_\_\_\_\_\_\_ a muscle in my back. I guess I have a bad (5) \_\_\_\_\_\_\_\_\_\_\_\_.

**Connect the clauses with an appropriate relative pronoun. Omit the pronoun if it is not needed.**
(1) What's the name of that actor? He plays Mr. Metal in the movies. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
(2) He's the one. You like him. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
(3) He's the actor. He has long dark hair. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(4) He's the man. Opal Newton divorced him. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
(5) She made the movie. It was a famous horror movie. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Circle the correct words.**
The play at the Main Street Theater is about an (1) *crazy / fascinating / incredible* journey from childhood through old age. There is only one actor. He sits on a chair in the middle of the (2) *orchestra / scenery / stage* and takes us with him with a (3) *amusing / fascinating* */ original* monologue. The (4) *costumes / director / lighting* is intimate and the (5) *audience* */ director / orchestra* was quiet until the end of the play when they broke into an impressive ovation.

**Write the correct verb form or *should have / shouldn't have* plus past participle.**
Paul (1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (go) to Angela's party after work, but he had to work late. He (2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(leave) work around 8:00, but he didn't finish until 11:00. He was very tired and fell asleep at his desk. He (3) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (take) a nap in the afternoon so he wouldn't be so tired. Angela got very worried when he didn't get there. Paul (4) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (phone) her so she wouldn't get so worried. She (5) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(call) the police when Mark told her Paul had to work late.

**Complete the sentences with the following words.**
broke, considerate, jaywalking, selfish, twice
I (1) \_\_\_\_\_\_\_\_\_\_\_\_ a promise last week. I'm very sad about it. I'm not a (2) \_\_\_\_\_\_\_\_\_\_\_\_person. In reality, I'm very (3) \_\_\_\_\_\_\_\_\_\_\_\_, but I didn't get to my sister's high school graduation and I'd promised to be there. I was stopped three blocks from her house for speeding. When I got to the police station to pay the ticket, I got another one for (4) \_\_\_\_\_\_\_\_\_\_\_\_. I think I have to think (5) \_\_\_\_\_\_\_\_\_\_\_\_ before getting up some mornings.

**Circle the correct words.**
Please come in here. You have to (1) *pick a form up / picking up a form / picking a form up*. (2) *Filling it out / Fill it out* */ Fill out it* and give it to me. Don't ask any questions now. We'll (3) *dealing with questions / deal questions with / deal with questions* later. (4) *Concentrate / Concentrating* */ To concentrate* on the form is the most important thing you have to do now. When you finish, we plan to (5) *talk about procedures* */ talking about procedures/ talk a procedures about*

**Circle the correct words.**
My sister (1) *dealt with / picked up / set up* a small business. She was (2) *career / colleagues / unemployed* for a few months and when she got a job she didn't (3) *do / earn* */ work* a good salary. She wanted to improve (4) *in / on* */ with* her life and she didn't want to work (5) *in / for* */ with* a big company again.

**Read the text and circle (T) true or (F) false.**The Dog and the Wolf
A very, very thin wolf met a house dog one afternoon. “Mr. Wolf, you look horrible. I knew your lifestyle would finally kill you. Why don't you get a job like mine? I get fed every day. I never have to look for food and I have a wonderful, warm place to sleep at night.”
“That sounds great, but I've never had the opportunity to get a job like that,” said the wolf.
“Don't worry, cousin,” said the dog. “Come with me and my master will give you work.”
The wolf and the dog started walking to the dog's house. The wolf noticed the hair on the back of the dog's neck was very thin and he asked him how that had happened.
“It's nothing,” said the dog. That's where they put the collar on me every night to keep me chained up. It hurts a little, but you'll get used to it.”
“Chained up? Collar? Then good-bye to you Mr. Dog,” said the wolf running away. “Better starve free than be a fat slave.”
(1) The wolf doesn't eat much. T F
(2) The dog doesn't have a comfortable lifestyle. T F
(3) The dog offers the wolf a job. T F
(4) The wolf discovers the dog's life isn't as great as it appeared to be. T F
(5) The wolf is a slave and the dog is free. T F